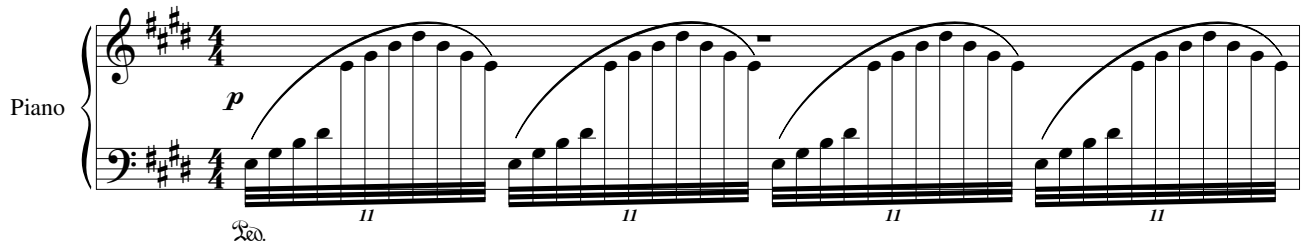


Ce que tu aimes

DUMAS/CORDOLIANI

Moderato

Piano



p

And.

II

II

II

II

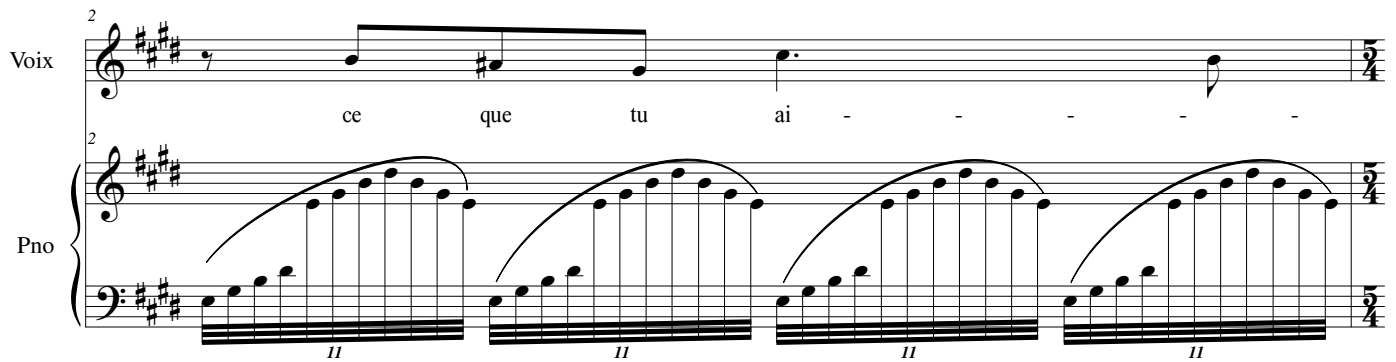
The piano introduction consists of four measures in 4/4 time. The right hand features a series of ascending eighth notes beamed together, each topped with a slur. The left hand plays a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic and a tempo marking of *And.* (Andante).

Voix

2

ce que tu ai - - - tu - - -

Pno



II

II

II

II

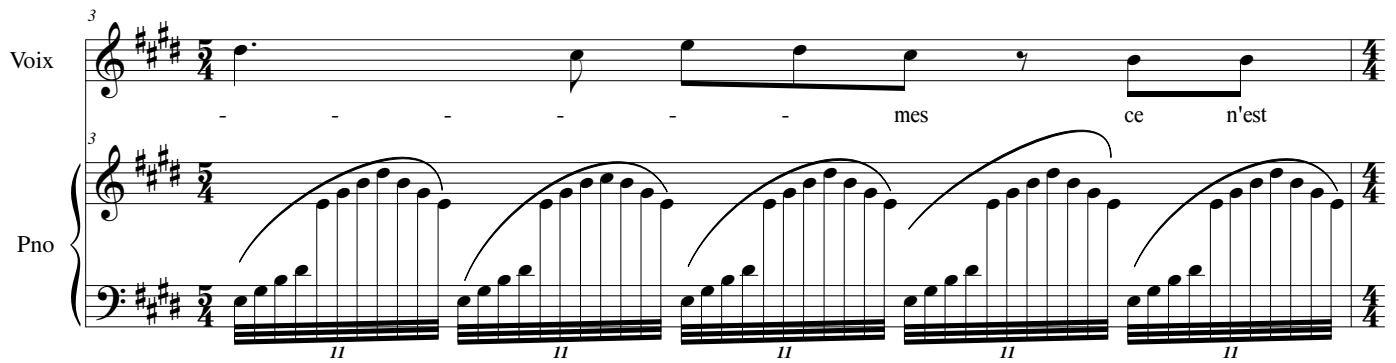
The first system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata on the first measure, followed by the lyrics "ce que tu ai - - - tu - - -". The piano accompaniment continues with the same eighth-note pattern as the introduction. The system ends with a 5/4 time signature change.

Voix

3

- - - mes ce n'est

Pno



II

II

II

II

II

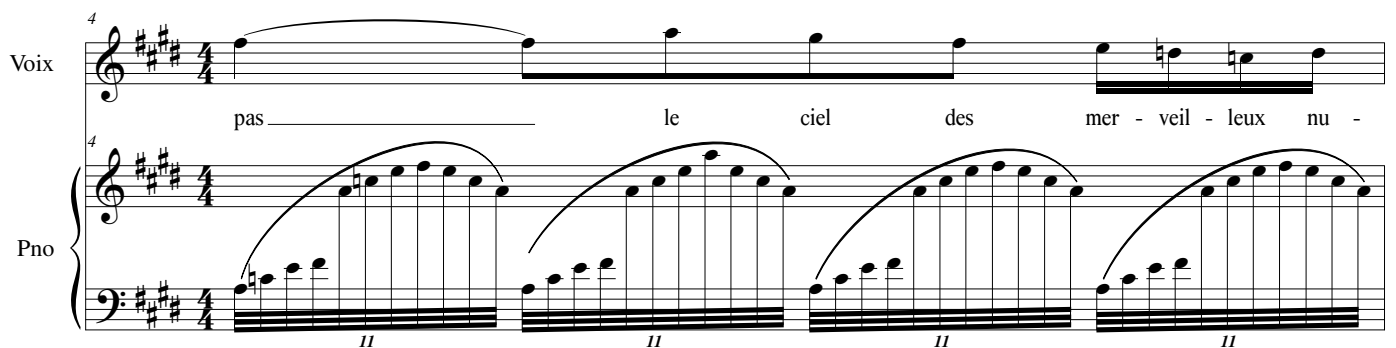
The second system continues the vocal and piano parts. The vocal line has a fermata on the first measure, followed by the lyrics "- - - mes ce n'est". The piano accompaniment remains consistent. The system ends with a 4/4 time signature change.

Voix

4

pas le ciel des mer - veil - leux nu -

Pno



II

II

II

II

The third system continues the vocal and piano parts. The vocal line has a fermata on the first measure, followed by the lyrics "pas le ciel des mer - veil - leux nu -". The piano accompaniment remains consistent. The system ends with a 4/4 time signature change.